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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 123

Description: ff. ii + 105 + ii - In brown morocco, s. XIX/XX by Leighton. - "Jacobus halthorne notarius" (s. XVI#^in#), who may also have copied the texts on ff. 104-105; Charles Butler (1821-1910); George A. Plimpton (1855-1936). - De Ricci, p. 1774.

Number of Parts: 2 - *Number of Images Available:* 10

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS123_20

Language: Latin *Country:* Italy *Century:* 16th 15th

Part 1: ff. 1-103v

Description: - Parchment - 255 x 160 mm - 28 long lines ruled horizontally in lead (?) and vertically in crayon through quire 7, thereafter in dry point.

Country: Italy

Region: Tuscany

Assigned Date: s. XV^{3/4}

Dated by scribe: No

Document: No

Scribe(s): Scribe of Bologna Univ. MS 1452

Script: Humanistic.

Other Decoration: Opening 4-line gold initial with pink and green white-patterned infilling on a blue ground, with marginal floral sprays; similar 5-line initial without floral sprays; 4- to 1-line plain blue initials.

Acknowledgments: - We are grateful to Dr. A. C. de la Mare for her identification of this scribe.

Number of Texts: 1

Cardinal point:

City: Florence

Searchable Date Range: 1450 - 1475

Inscribed Date:

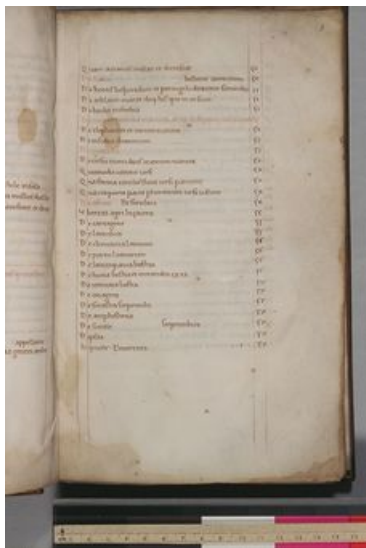
Number of Scribes: ;1

Text 1: ff. 1-103v

Author: Solinus

Title: Collectanea rerum memorabilium

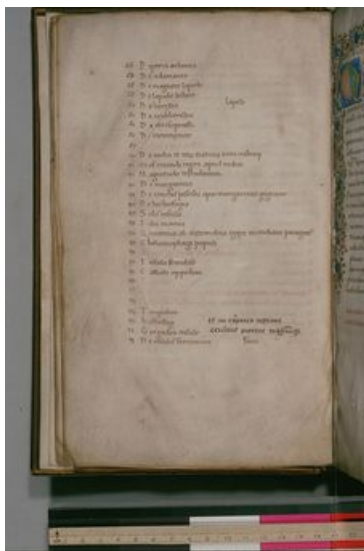
Language(s): Latin



f. 5 Ruling in crayon; table of contents, giving chapter title in pale red ink and subjects internal to the chapters in black ink with reference to contemporary foliation in arabic numerals.

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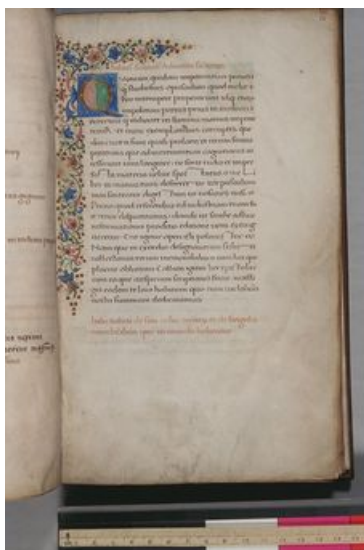
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f. 9v Addition to the table of contents in a formal gothic hand of northern European origin.

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f. 10 Gold initial and floral spray border.

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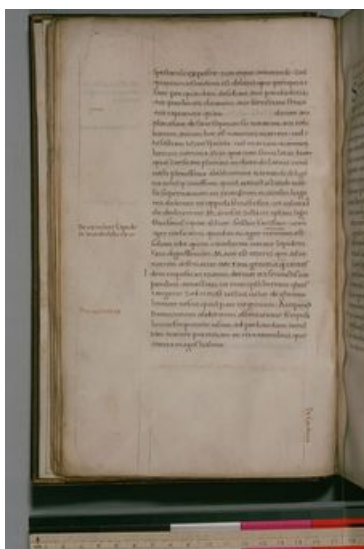
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f. 10v Gold initial.

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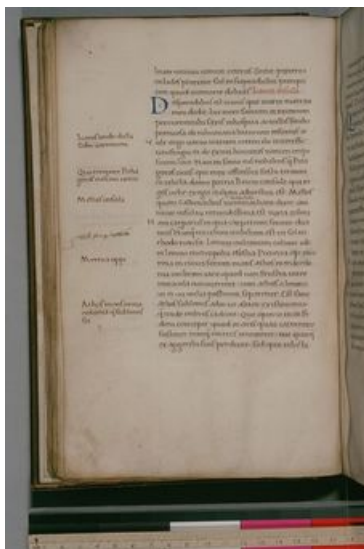
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f. 29v Greek word omitted by the scribe, who reserved a blank space in the text and noted "grecum" in the margin; vertical catchword, written from top to bottom within bounding lines.

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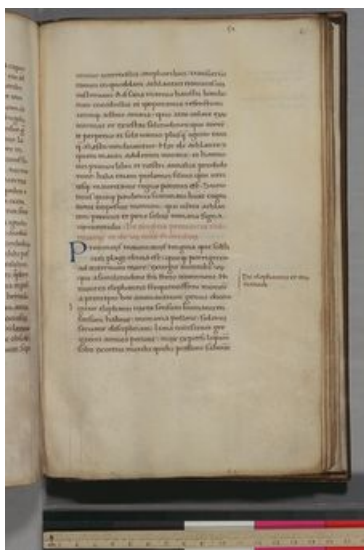
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f. 44v Painted initial; manicule and note in the margin in an English (?) script.

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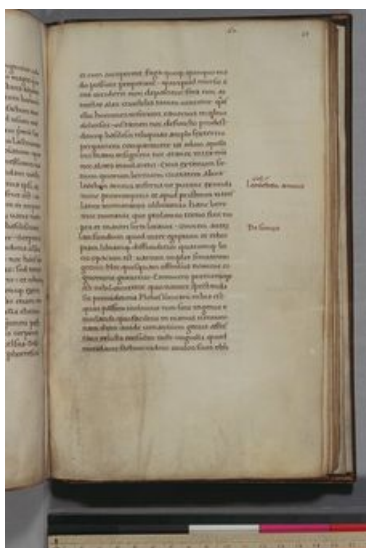
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f. 61 Distinction between red ink for chapter heading and black ink for marginal finding note, as used in table of contents; quire and leaf signature, "f 2"; contemporary foliation, "52," that begins on the first text leaf, omitting the 9 leaves of the table.

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f. 69 Marginal note by a non-Italian reader.

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Part 2: ff. 104-105v

Description: - Parchment - 255 x 160 mm

Country: Italy

Region:

Assigned Date: s. XVIth

Dated by scribe: No

Document: No

Scribe(s): Iacobus Halthorne notarius

Script: Cursive humanistic script.

Other Decoration:

Notes: Uncertain if this section was copied by the notary, James Halthorne, although his seal and signature are on f. 105.

Number of Texts: 2

Text 1: f. 104; f. 104v blank

Author: Sallust

Title: Iugurtha

Language(s): Latin

Notes: On f. 104, De bello iugurthino excerpt from chapter 10.



f. 104 Copied by the "James Halthorne" whose name appears on f. 105 (?).

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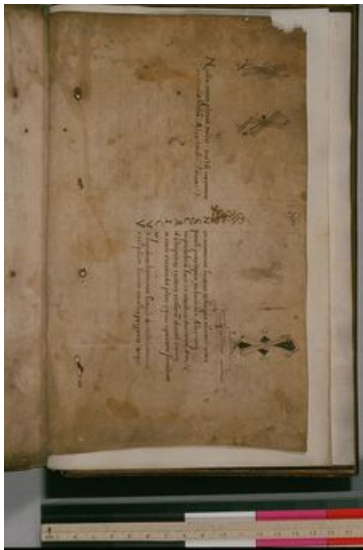
Text 2: f. 105; f. 105v blank

Author: Horace

Title: Epistles

Language(s): Latin

Notes: On f. 105, Horace, Epistles 1, 2, 27-33; f. 105v blank.



f. 105 Signature of the notary, James Halthorne and note signed by, with monogram of, Alexander Stewart.

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